

AutomatA

Queensland-based progressive and trance journeyman weaving cosmic rhythms into dancefloor odysseys 🌌🌀

Biography

Dylan Smith, known professionally as AutomatA, is a Queensland-based DJ and producer whose deep progressive house and trance soundscapes have earned him support from tastemakers across Australia and beyond^[1]. Since debuting on labels like Techgnosis Records and Frisson Records, he's crafted originals and remixes that blend celestial atmospheres with driving grooves^[1]. His live sets often incorporate extended rituals at events such as Trancera Festival and Locus Trance Session, taking listeners on a transcendent journey through hypnotic peaks and emotive breakdowns^[2]. On Spotify, he maintains over 265 monthly listeners, underscoring his steadily growing global footprint^[4].

Notable Releases

- - 2021 - I Don't Set Alarms Anymore - Frisson Records^[5]
- - 2022 - Terror in Resonance (The Remixes) - Frisson Records^[5]
- - 2023 - Mycotoxin - Frisson Records^[5]
- - 2023 - Wintermute - Synaesthetics^[6]
- - 2024 - Everyday Annihilation - Techgnosis Records^[6]

Gigs & Festivals Played

- - Trancera Festival - extended trance ritual^[3]
- - Locus Trance Session - nocturnal trance voyage^[3]
- - Elements Festival - rooftop performance atop the main stage^[4]

News & Media Links

No editorial features located.

Notes

- Official Facebook tagline: "imagine a time in which humankind and machine have merged."^[3]

Links to external sites or press kits

- Official Website - <https://automata.net.au>³
- Facebook - <https://www.facebook.com/music.automata/>³
- SoundCloud - <https://soundcloud.com/automata17>²
- Beatport - <https://www.beatport.com/artist/automata/989616>¹
- Spotify - <https://open.spotify.com/artist/73hMvYk2OkhCQHf6rAL1p>⁴