## **AutomatA**

Queensland-based progressive and trance journeyman weaving cosmic rhythms into dancefloor odysseys [[[[[]]]]

## **Biography**

Dylan Smith, known professionally as AutomatA, is a Queensland-based DJ and producer whose deep progressive house and trance soundscapes have earned him support from tastemakers across Australia and beyond[]^1[]. Since debuting on labels like Techgnosis Records and Frisson Records, he's crafted originals and remixes that blend celestial atmospheres with driving grooves[]^1[]. His live sets often incorporate extended rituals at events such as Trancera Festival and Locus Trance Session, taking listeners on a transcendent journey through hypnotic peaks and emotive breakdowns[]^2[]. On Spotify, he maintains over 265 monthly listeners, underscoring his steadily growing global footprint []^4[].

#### **Notable Releases**

- - 2021 I Don't Set Alarms Anymore Frisson Records[^5]
- - 2022 Terror in Resonance (The Remixes) Frisson Records[^5]
- 2023 Mycotoxin Frisson Records[^5]
- 2023 Wintermute Synaesthetics[^6]
- - 2024 Everyday Annihilation Techgnosis Records[^6]

## Gigs & Festivals Played

Trancera Festival (2024)□^2□
Locus Trance Session (2024)□^2□

### **News & Media Links**

No editorial features located.

#### **Notes**

• Official Facebook tagline: "imagine a time in which humankind and machine have merged." [ ^3 [

# Links to external sites or press kits

• Official Website – https://automata.net.au $\ ^3\$  • Facebook – https://www.facebook.com/music.automata/ $\ ^3\$  • SoundCloud – https://soundcloud.com/automata17  $\ ^2\$  • Beatport – https://www.beatport.com/artist/automata/989616 $\ ^1\$  • Spotify – https://open.spotify.com/artist/73hMvYk2OkhCQhIf6rAL1p $\ ^4\$