Charlotte de Witte

Biography

//Source: https://en.wikipedia.org/wiki/Charlotte_de_Witte// Charlotte de Witte (born 21 July 1992) is a Belgian DJ and record producer, best known for her “dark and stripped-back” brand of acid techno and minimal techno . [2] [3] She has previously performed under the alias Raving George . She is the founder of the labels KNTXT and Époque. De Witte's music is known to embody raw and gritty elements which attract both techno purists and new listeners. [4]

De Witte first charted in the DJ Mag Top 100 poll in 2019 at number 74. She reached a career high of number 14 in 2022, with her latest rank being number 16 in 2024.

De Witte was born in Ghent , Belgium [5] on 21 July 1992. [1]

Around 2009, she started to explore Ghent's underground nightclub scene, where she was drawn to electronic music . She started DJing in 2010, mainly playing electro music; [5] her production work commenced about two years later. [6] Winning a Studio Brussel DJ contest in 2011, she subsequently performed at the Tomorrowland festival. [5] [6] She adopted the alias Raving George to avoid negative preconceptions against female DJs , [6] [7] [8] releasing her debut EP in 2013. [6] Following the release of a string of EPs on Bad Life and Crux Records, her 2015 single “You're Mine”, which featured Oscar and the Wolf , became a hit . [5]

In 2015, de Witte dropped her alias and started using her real name. [9] This was accompanied by a change in her music style from previously electro and electro house towards techno. She cites a set by German Techno DJ Len Faki that she heard at a festival as the origin of this stylistic change. [10] Her debut EP under her name, Weltschmerz , was released on the same year on Turbo Recordings . [5] [8] This was followed by a string of 2017 EPs, [8] as well as 2018's Heart of Mine and The Healer EPs. [2] [8] de Witte has performed at various notable electronic music events, including Junction 2 Festival, Boiler Room and Printworks . [6]

In 2019, she launched her own label, KNTXT. [7] Artists such as Chris Liebing , Monoloc, or Alignment have released works under KNTXT. [11] In the same year, she was voted the world's best techno DJ at the DJ Awards . [12] Since 2019, she has advanced to one of the most acclaimed DJs in techno, winning notable awards in the industry and earning the nickname “techno queen”. [13] [14]

On 5 February 2021, de Witte announced via social media her engagement to Italian techno DJ and producer Enrico Sangiuliano. [15] Later that year, the couple released their first joint record: a remix of the 1990 Italian-Belgian trance song “ The Age of Love ”. The remix became a hit, topping Beatport 's 2021 techno bestsellers list and receiving a gold record in 2022 for over 500,000 units sold. [16] [17] The couple married in 2022. [18]

In January 2024, de Witte has launched new label Époque , a platform for remixes of iconic tracks from Belgium. [19] On 9 February 2024, de Witte opened a temporary KNTXT Store in Brussels, situated at Square Sainctelette 4. [20] On 7 February 2025, de Witte played a free set at Stadshal, Ghent , in front of 12,500 fans. [21]

Charlotte de Witte discography as adapted from Discogs : [22]

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