

Leigh Boy

Immersive progressive journeys for over 15 years, blending production and decks into one seamless voyage.

Biography

Leigh Boy has made his mark on the Australian electronic music scene with his distinctive and dynamic take on progressive. With over 15 years of experience and as one half of Handsdown & Leigh Boy, he has demonstrated a deep passion not only for production but also for the culture and community that surrounds it.

His music has earned recognition and support from respected labels such as Iboga Tech, Recovery Collective, Frisson Records, and Technosis. Behind the decks, he seamlessly blends his own productions into his sets, crafting a rich, immersive sound that takes crowds on a deeply intrinsic journey.

His ability to connect, engage, and energize audiences has seen him perform at some of Australia's most respected festivals and events, including Rainbow Serpent (Market Stage), Strawberry Fields, Elements Festival, and Pure (supporting Carl Cox), as well as Rabbits Eat Lettuce (supporting Boris Brejcha) and Sydney Myer Music Bowl.

With an ever-growing presence, he continues to play at major festivals, clubs, and parties across Australia and Europe. ¹

Notable Releases

To be added once verified against Beatport, Spotify, etc.

Gigs & Festivals Played

* Rainbow Serpent (Market Stage) ¹ * Strawberry Fields ¹ * Elements Festival ¹ * Pure – support for Carl Cox ¹ * Rabbits Eat Lettuce – support for Boris Brejcha ¹ * Sydney Myer Music Bowl ¹

News & Media Links

None found – to be updated when available

Notes

* One half of Handsdown & Leigh Boy – a long-standing duo project.^[^1] * Over 15 years in the progressive scene, known for weaving originals into peak-time sets.^[^1]

Links to external sites or press kits

[^1]: https://frisson-records.com/leigh_boy/