

Miles from Mars

Psychedelic techno duo from Cape Town crafting cosmic grooves and dystopian basslines [1][2]

Biography

Miles from Mars is a South African electronic music duo composed of Max Kibble (aka Maximilian) and Shane Renew (aka Deadbeat FM) [1]. Based in Cape Town, the pair have over 25 years of combined experience in production and DJing, merging their sonic identities into a hybrid of psychedelic techno, progressive house, and dystopian electronica [2].

Their sound is defined by groovy leads, pounding basslines, and a cinematic approach to dancefloor storytelling. They've released on respected labels including Zenon Records, Digital Structures, Alpaka MuziK, Stereo Society, Techgnosis, Stone Seed, Iboga Records, and atto music [2][3]. Their remix work includes collaborations with Perfect Stranger, D-Nox, Kalil, Tom Baker, Greenwolve, and Electrypnose [2].

Miles from Mars have played at major international festivals including Boom Festival (Portugal), Ozora (Hungary), Modem (Croatia), Son Libre (France), and Esoteric Festival (Australia) [2][4]. Their sets are known for high-impact transitions, deep psychedelic layering, and a commitment to original material.

Recent releases such as "Sicka" and "D.O.S.E." on Alpaka MuziK and "The Substance" on Digital Structures have charted across Beatport's techno and progressive categories [3]. Their remix of "Headbanger Boogie" by Headroom (SA) on Iboga Records further cemented their reputation in the global psy-tech scene [2].

Miles from Mars continue to evolve their sound while maintaining a strong presence in both South African and international underground circuits.

Notable Releases

- * '2025' - "Sicka EP" - Alpaka MuziK [3]
- * '2025' - "Call to the Wild" - atto music [3]
- * '2025' - "The Substance" - Digital Structures [3]
- * '2024' - "Mind Control (Remix)" - KOSMOS [3]
- * '2024' - "Headbanger Boogie (Remix)" - Iboga Records [2]

Gigs & Festivals Played

- * Boom Festival - Portugal [2]
- * Ozora Festival - Hungary [2]
- * Modem Festival - Croatia [2]
- * Son Libre Festival - France [2]
- * Esoteric Festival - Australia [2]

- * Subsonic Music Festival – Australia⁴
- * Gravity by Liminal Collective – Australia⁵

News & Media Links


- * [Biography – Resident Advisor, 2025](#)
- * [Artist Profile – Subsonic Festival, 2025](#)
- * [Event Listing – Shotgun Live, 2025](#)

Notes

- * Duo aliases: Maximilian (Max Kibble) and Deadbeat FM (Shane Renew)¹
- * Known for dystopian techno narratives and high-energy festival sets

Links to external sites or press kits

- * SoundCloud – <https://soundcloud.com/milesfrommars>
- * Beatport – <https://www.beatport.com/artist/miles-from-mars/911070>
- * Resident Advisor – <https://ra.co/dj/milesfrommars>
- * [¹]: <https://ra.co/dj/milesfrommars/biography>
- * [²]: <https://www.beatport.com/artist/miles-from-mars/911070>
- * [³]: <https://www.traxsource.com/artist/569153/miles-from-mars>
- * [⁴]: <https://www.subsonicmusic.com.au/music/miles-from-mars>
- * [⁵]: <https://shotgun.live/en/events/gravity-by-liminal-collective-w-miles-from-mars>

| wikiDJ Artist Schema | |
|----------------------|--|
| Real Name : | Max Kibble, Shane Renew |
| Press Photo |  |
| Genre(s) | Bush Techno, Dark Techno, Psy Techno |
| State / Town | Cape Town |
| SoundCloud URL | soundcloud.com/... |
| Labels Released On | Zenon Records; Digital Structures; Alpaka MuziK; Stereo Society; Techgnosis; Stone Seed; Iboga Records; atto music |

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