

# Miles from Mars

*Psychedelic techno duo from Cape Town crafting cosmic grooves and dystopian basslines* [1][2]

## Biography

Miles from Mars is a South African electronic music duo composed of Max Kibble (aka Maximilian) and Shane Renew (aka Deadbeat FM) [1]. Based in Cape Town, the pair have over 25 years of combined experience in production and DJing, merging their sonic identities into a hybrid of psychedelic techno, progressive house, and dystopian electronica [2].

Their sound is defined by groovy leads, pounding basslines, and a cinematic approach to dancefloor storytelling. They've released on respected labels including Zenon Records, Digital Structures, Alpaka MuziK, Stereo Society, Techgnosis, Stone Seed, Iboga Records, and atto music [2][3]. Their remix work includes collaborations with Perfect Stranger, D-Nox, Kalil, Tom Baker, Greenwolve, and Electrypnose [2].

Miles from Mars have played at major international festivals including Boom Festival (Portugal), Ozora (Hungary), Modem (Croatia), Son Libre (France), and Esoteric Festival (Australia) [2][4]. Their sets are known for high-impact transitions, deep psychedelic layering, and a commitment to original material.

Recent releases such as "Sicka" and "D.O.S.E." on Alpaka MuziK and "The Substance" on Digital Structures have charted across Beatport's techno and progressive categories [3]. Their remix of "Headbanger Boogie" by Headroom (SA) on Iboga Records further cemented their reputation in the global psy-tech scene [2].

Miles from Mars continue to evolve their sound while maintaining a strong presence in both South African and international underground circuits.

## Notable Releases

\* '2025' - "Sicka EP" - Alpaka MuziK [3] \* '2025' - "Call to the Wild" - atto music [3] \* '2025' - "The Substance" - Digital Structures [3] \* '2024' - "Mind Control (Remix)" - KOSMOS [3] \* '2024' - "Headbanger Boogie (Remix)" - Iboga Records [2]

## Gigs & Festivals Played

\* Boom Festival - Portugal [2] \* Ozora Festival - Hungary [2] \* Modem Festival - Croatia [2] \* Son Libre Festival - France [2] \* Esoteric Festival - Australia [2] \* Subsonic Music Festival - Australia [4] \* Gravity by Liminal Collective - Australia [5]

## News & Media Links

\* [Biography – Resident Advisor, 2025](#) \* [Artist Profile – Subsonic Festival, 2025](#) \* [Event Listing – Shotgun Live, 2025](#)


## Notes

\* Duo aliases: Maximilian (Max Kibble) and Deadbeat FM (Shane Renew) <sup>[^1]</sup> \* Known for dystopian techno narratives and high-energy festival sets

## Links to external sites or press kits

\* SoundCloud – <https://soundcloud.com/milesfrommars> \* Beatport – <https://www.beatport.com/artist/miles-from-mars/911070> \* Resident Advisor – <https://ra.co/dj/milesfrommars>

[^1]: <https://ra.co/dj/milesfrommars/biography> [^2]: <https://www.beatport.com/artist/miles-from-mars/911070> [^3]: <https://www.traxsource.com/artist/569153/miles-from-mars> [^4]: <https://www.subsonicmusic.com.au/music/miles-from-mars> [^5]: <https://shotgun.live/en/events/gravity-by-liminal-collective-w-miles-from-mars>

wikiDJ Artist Schema	
<b>Real Name :</b>	Max Kibble, Shane Renew
<b>Press Photo</b>	
<b>Genre(s)</b>	Bush Techno, Dark Techno, Psy Techno
<b>State / Town</b>	Cape Town
<b>SoundCloud URL</b>	<a href="https://soundcloud.com/milesfrommars">soundcloud.com/...</a>
<b>Labels Released On</b>	Zenon Records; Digital Structures; Alpaka MuziK; Stereo Society; Techgnosis; Stone Seed; Iboga Records; atto music

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