

Richie Hawtin

□ *Richard “Richie” Hawtin (born June 4, 1970) is a British-Canadian electronic musician and DJ. He became involved with Detroit techno's second wave in the early 1990s and has been a leading exponent of minimal techno since the mid-1990s. He became known for his recordings under the Plastikman and F.U.S.E. aliases.*

Biography

□ Source: [Wikipedia](https://en.wikipedia.org/wiki/Richie_Hawtin)

Richie Hawtin was born in Banbury, Oxfordshire, England, and moved to LaSalle, Ontario, Canada at age nine. His father, a robotics technician at General Motors, introduced him to Kraftwerk and Tangerine Dream, sparking a lifelong fascination with electronic music and technology.

□ Hawtin began DJing at 17 and was mentored by Scott “Go-Go” Gordon at The Shelter in Detroit. He co-founded Plus 8 Records with John Acquaviva in 1990, followed by M-nus Records in 1998. His early work under F.U.S.E. and Plastikman helped define minimal techno, with releases like **Dimension Intrusion** (1993) and **Sheet One** (1993).

□ In 1996, he launched the **Concept 1** series, exploring stripped-down techno aesthetics. His **Decks, EFX & 909** mix series showcased live manipulation of effects and drum machines, pushing the boundaries of DJ performance.

□ Hawtin relocated to Berlin in the early 2000s, developing M-nus artists like Magda, Gaiser, and Troy Pierce. From 2012–2015, he curated the ENTER. Ibiza residency at Space, blending music, sake, and immersive design.

□ In 2016, he launched PLAYdifferently, releasing the MODEL 1 mixer with Andy Rigby-Jones — now used by Carl Cox, Jamie Jones, and others. He also co-founded Plus 8 Equities, a music tech investment fund with Pete Tong and Ben Turner.

□ Hawtin scored music for the 2006 Winter Olympics and the silent film **Brumes d’automne**. He launched the CLOSER app in 2019, allowing fans to deconstruct his live sets with multi-angle video and audio layers.

□ In 2015, he received an Honorary Doctorate of Music Technology from the University of Huddersfield. He’s won DJ Awards’ Best Techno DJ three times and remains a global ambassador for electronic music innovation.

Notable Releases

□ **Dimension Intrusion** (Warp, 1993) □ **Sheet One** (Novamute, 1993) □ **Musik** (Novamute, 1994) □ **Consumed** (M-nus, 1998) □ **Decks, EFX & 909** (Novamute, 1999) □ **DE9: Closer to the Edit** (Novamute, 2001) □ **EX** (Plastikman live at Guggenheim, 2014) □ **From My Mind To Yours** (Plus 8, 2015) □ **CLOSE COMBINED (Live)** (Plus 8, 2020) □ Collaborations with Pete Namlook (**From Within**

series), Sven Văth (*Sounds of the Third Season*), and Prada (soundscapes for runway shows)

Gigs & Festivals Played

□ Dekmantel Festival (Amsterdam, 2025) □ Resistance Ibiza (Amnesia, 2025) □ Houghton Festival (UK, 2025) □ Sonus Festival (Croatia, 2025) □ Movement Detroit (multiple years) □ Awakenings Festival (Netherlands) □ Hardware 30: True Faith (Melbourne, 2025) □ Guggenheim Museum (NYC, 2013, Plastikman live) □ Grand Palais (Paris, with Anish Kapoor, 2011)

News & Media Links

□ [Richie Hawtin - Wikipedia](https://en.wikipedia.org/wiki/Richie_Hawtin) □ [Resident Advisor Biography](<https://ra.co/dj/richiehawtin/biography>) □ [KEYI Magazine Interview & Shoot](<https://www.keyimagazine.com/2025/01/05/richie-hawtins-in-depth-story-and-shoot-by-keyi-studio/>) □ [TheMusic.com.au Interview - Hardware 30 & Tech](<https://themusic.com.au/features/richie-hawtin-on-hardware-30-fashion-grimes-the-future-more/KuE2PD8-ISA/09-12-22>) □ [Linktree - Releases, Mixes, Tech Projects](<https://linktr.ee/richiehawtin>)